



framery

SERIOUS ABOUT HAPPINESS

Framery Magazine

**Pioneering
the Future of Work**
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Supermetrics**
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This is Framery

Framery is the pioneer and world’s leading manufacturer of acoustic pods, phone booths and soundproof private spaces for solving noise and privacy issues in offices and other venues.

Our products make employees happier and more productive in the offices of many of the world’s leading companies, including Tesla, Puma and Microsoft. In fact, around 40% of all ‘Forbes 100’ companies use Framery products. In 2021, our revenue was EUR 94 million.

In the next few years our growth is projected to strongly increase. We employ around 400 people in 15 countries and our end customers can be found in 89 different countries and across all inhabited continents. Our headquarters is in Tampere, Finland, where around 90% of us work.

Our product family is made from durable, renewable and recyclable materials and our pods are designed to have a long lifespan. With a strong focus on research and development, as well as a firm commitment to practice what we preach, we remain determined to find the keys to overall work-life happiness – in a sustainable manner.

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CASE STORY

Pioneering the Future of Work

We joined forces with Logitech & Microsoft to engineer the best hybrid workspaces in the whole wide office.

The Future is Flexible

The way the world works has changed. Hybrid work means more and more people are faced with the daily choice of whether to work remotely – or head to the office. This flexibility has created a challenge for many companies who want to keep workers at the office – causing them to compete with the comforts of working from home.

The value of working together at the office isn't lost, as people are willing to forego remote workdays in exchange for their own workspace in the office. But no matter where people choose to do their work, the autonomy and flexibility of hybrid work must be addressed in the office. In other words, access to private spaces at work is now more important than ever.

In an effort to accommodate the changing needs of modern work, offices across the globe are scrambling to create modern, flexible spaces in a cost-effective way. This means building or retrofitting spaces for teams to collaborate in, while providing enough private spaces for phone calls, heads-down work, and the onslaught of video conferences taking place throughout the workday.

That's Where We Come In

With so many offices rushing to adapt, we've taken it upon ourselves to help make the office an even more ideal place to work than ever before. We've been doing research to understand the needs of the hybrid workspace, collaborating with partners to create solutions, and putting our ideas to the test.

CASE STORY: PIONEERING THE FUTURE OF WORK



The Hybrid Work Environment

At Framery, we are experts in creating functional work spaces. Our pods and booths have optimized office spaces across the globe, revolutionizing the way work gets done around the world. Since 2010, we’ve been on a mission to learn how people use spaces, and what those spaces need in order to be used effectively.

Years of research, engineering, and collaborating with other front-runners in workplace development has solidified our position as industry leaders of soundproof meeting spaces. Hybrid workspaces need to be more than a quiet area to make calls – they must create a symbiotic relationship with the offices they are placed in. That’s what makes our products particularly well-suited to hybrid working environments.

The Perfect Hybrid Upgrade

Offices everywhere are recognizing the value

of Framery Pods in the hybrid working environment. They’re soundproof, versatile, and convenient – making them the ideal solution for focus work and meetings at the office, and a natural choice for upgrading offices.

“Framery pods are incredibly adaptable, lending themselves to an ever-changing workplace,” says **Lasse Karvinen**, Framery’s Head of Products. “They’re not just sound-insulated booths – they’re thoughtfully designed working spaces that have been engineered to work in tandem with their surroundings.”

Framery Pods are cost-effective as well – an additional benefit for facility managers and property owners. “They can easily be reconfigured and relocated without the need for any major interior renovations, making them perfectly suited to adapting and upgrading hybrid offices,” says Karvinen.



The Perfect Hybrid Workspace

Countless people around the world use our pods for hybrid work — bringing their own devices and connecting to their virtual meetings. To bring the most value, hybrid workspaces should be functional, flexible, and fully stocked. Here’s what that means:

FUNCTIONAL

A comfortable and usable working environment that is:

- Guaranteed to provide privacy with two-way sound insulation
- Supportive of individual work habits and preferences
- Available when needed, conveniently located, and easy to relocate

FLEXIBLE

An adaptable and modern workspace that is:

- Suited for of a variety of uses — from phone calls to meetings and video conferences
- Designed for individual and team use — both in-person and virtual
- Accommodating of both scheduled sessions and ad hoc meetings

FULLY STOCKED

A digitally advanced meeting space that is:

- Supplied with furniture that encourages collaboration and helps get work done
- Equipped with leading video conferencing hardware that works with the touch of a button
- Connected to quality video conferencing software and integrated into calendars

CASE STORY: PIONEERING THE FUTURE OF WORK

Framery + Logitech + Microsoft

Our products already check almost everything on the list above. But we specialize in acoustic pods – not video conferencing technology. That’s why we formed a partnership with Logitech and Microsoft – industry leaders in video conferencing hardware and software – to turn our pods into hybrid working spaces that are ready to use for any purpose.

Working alongside these companies has allowed us to create the best possible solution for hybrid meetings. “We understand that no single company is able to create the best possible hybrid meeting experience on their own. For that, you need to combine the ideal working space with world-leading video conferencing technology,” says Karvinen.



“Together, we now have the ability to provide the acoustics for full speech privacy and clear audio as well as the technology needed for high quality telepresence.”

The Perfect Hybrid Set Up

Pairing Framery products with Logitech and Microsoft has resulted in a plug-and-play, all-in-one virtual meeting solution that ensures optimal audio and video quality. Each pod can be equipped with webcams, control panels, and docking stations that improve functionality, and optimize them for hybrid work. Here’s what that looks like:

SOUNDPROOF SPACES BY FRAMERY

A reliable workspace that makes it possible to:

- Work uninterrupted — without interrupting others
- Connect with people both in-person and online
- Focus on the task at hand and get work done

VIDEO CONFERENCING HARDWARE BY LOGITECH

The latest technology that allows users to:

- Experience superior video and audio quality with Logitech’s web & conference cameras
- Join meetings, reserve rooms, and get connected with Logitech’s touch controllers
- Eliminate extra cables with Logitech’s Logi Dock docking station

SOFTWARE SOLUTIONS BY MICROSOFT

Familiar programs that make it easy to:

- Connect on video calls & virtual meetings via Microsoft Teams
- Integrate seamlessly with calendars via Microsoft Outlook
- Find and reserve pods with Microsoft Outlook’s Scheduling Assistant and Room Finder



The Perfect Hybrid Partnership

Working together with complementary companies has been crucial to Framery’s success throughout the years. This new partnership satisfies the current needs of the workplace industry through a one-stop solution that combines privacy, acoustics, adaptability, and comfort with intuitive, video conference-ready technology. And that’s not just a success for Framery – it’s a success for our users.

“Our partnership with Logitech and Microsoft equips users with seamless interaction – both in-person and remotely,” says Karvinen. “Together, we now have the ability to provide the acoustics for full speech privacy and clear audio as well as the technology needed for high-quality telepresence.”

The NVIDIA Case

Tech giant NVIDIA has made a name for themselves by tackling technological challenges — in industries from gaming to healthcare to transportation — that otherwise can't be solved.

NVIDIA employs over 20,000 people globally, with more than 50 offices worldwide (with a fleet of over 350 Framery pods globally), and their headquarters in Silicon Valley. A long-time Framery customer, the 2007 Forbes' Company of the Year puts a lot of thought and resources into workplace research and development.

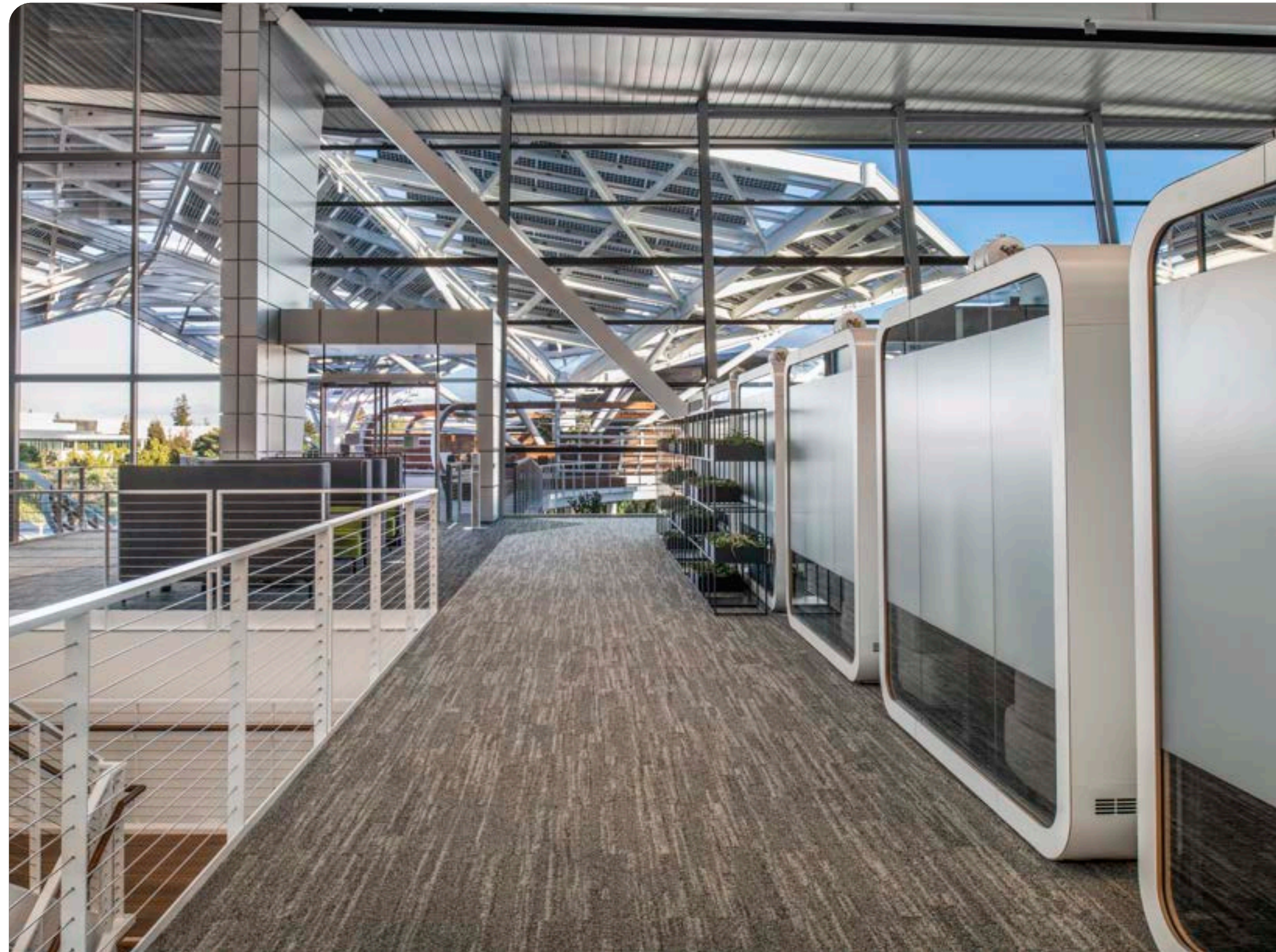
A New Office & An Empty Canvas

NVIDIA's massive Bay Area headquarters are made up of two buildings that combine for over 115,000m² — separated from each other by a 1.6 hectare garden. The newest addition to their headquarters, a 70,000m² building named Voyager, features living green walls, a solar panel-lined canopy, a spacious amphitheater, and elevated outdoor "birds nests" where employees can meet to socialize and work.

During the pandemic, NVIDIA, like so many companies around the world, was forced to ask their employees to work from home, leaving their massive new office devoid and empty. Now, as workers begin to repopulate the building, **Raymond Chan**, NVIDIA's Director of Global Workplace Design & Strategy, expects there to be increased collaboration, vibrancy, and energy at the campus.

A Working Vision Of The Future

Even with the opportunity to work remotely, Chan suspects that employees will want to come back to the office to experience richer interaction with colleagues, and to take advantage of the plentiful amenities. But Chan also recognizes that remote work and office work will become more integrated than ever before, as there will always be a number of employees who will join remotely. Always one to explore boundaries, Chan recognized the opportunity to



create a hybrid working environment to accommodate this new type of work.

NVIDIA's vision for meetings in this new working environment is that of digital equity. Chan's goal is to create a unified meeting experience – whether you're at the workplace, or joining remotely. And he chose Framery to help create the ultimate hybrid meeting spaces. "Framery pods will be spaces for collaboration and co-creation. People will meet in them to build on ideas," says Chan. "The joint solution of Framery, Logitech and Microsoft will help in the search for the ideal hybrid meeting experience."

An Experimental Comparison

NVIDIA wants to test how their employees choose to do their work in a hybrid office environment. In order to do this, Chan built a competitive scenario to their own solution to explore NVIDIA's "digital equity" concept. They began by removing all video conferencing equipment from meeting rooms, forcing everyone to join virtual meetings from their personal devices. They then set up the ideal hybrid meeting space by equipping two Framery 2Q Huddle office pods with the Logitech + Microsoft solution.

With the newly-designated hybrid workspaces, NVIDIA's large meeting spaces are now intended to be used mainly for collaboration – a radical change from how they were used in the past. Conference rooms are now to be used for brainstorming and whiteboarding – instead of staring at a large display. They have also dedicated a Framery 2Q Lounge for this type of use – as it's a perfect space for more informal sessions where the best ideas tend to surface.

We still have to wait to learn how these changes will affect the workflow at NVIDIA. With attendance still low, it is still unclear how this



Raymond Chan,
NVIDIA's Director of Global Workplace
Design & Strategy

way of working and meeting will be received. But the bold initiative by NVIDIA is sure to make waves in their offices across the world.

Staying Flexible

If the past few years has taught us anything, it's that there is no such thing as a "new normal". Companies must be prepared to adapt, pivot, and reshape their understanding if they hope to survive. At Framery, we pride ourselves on our ability to stay flexible, and grow in new directions. That's why partnerships like these are so valuable to our success as a company.

Our work has always been driven by innovative thinking, supported by thorough research, and crafted with great design. But creating the world's first office pod was only the beginning for us. In addition to establishing new partnerships with industry-leading companies, we are exploring and developing our own cutting-edge technologies to digitize the workplace, and futureproof the industry we pioneered. ●

PRODUCT HIGHLIGHT

Soundproof like Framery. Futureproof like no other. Framery One.

Meet Framery One, our first connected soundproof pod designed for the hybrid workplace. Framery One is not only stylish and super smart, it features custom video conference lighting, leading sound insulation standards and echo-free acoustics combined together with the most advanced technology.

High standards, as standard

We don't like to brag, but we're proud of Framery One's top rating in the new ISO 23351-1 standard for sound insulation. We've taken impressive precautions to reduce speech that could be overheard outside the pod. This means you never have to worry about private conversations being overheard, or disturbing your co-workers, even if the pods are placed near open-plan desks. Adjustable lighting from the ceiling light and front-facing video conferencing light lets you set your preferred atmosphere for video meetings, focus work, or any other uses. The pod's impressive ventilation will keep you feeling fresh and focused, while you enjoy the high air quality. And when we say impressive, we mean it. The ventilation speed for Framery One is 29 liters/second – that's over four times higher than recommended for occupied spaces.

Smart settings

In Framery One, the pod's settings and adjustments are just a swipe away. Choose between

two lighting presets and adjust the ventilation inside the booth using the high-res touch-screen and seamless UI. The occupancy light lets people outside know whether the pod is reserved or free to use. You can integrate the pod with your calendar system so reservations can be made easily, or, if the pod is free, simply step inside and it will be reserved automatically. The UI will show an on-screen message to alert you when your booked slot is nearly up. Feel like you need more time? If no other bookings are coming up, the pod will automatically extend your session so you can continue working without interruption.

Connect to manage them all

Behind the scenes, our digital management system, Framery Connect keeps the Framery One performing perfectly and alerts you to any potential issues. It's easy to learn what you can do to keep everything running smoothly, while automatic alerts for any maintenance needs ensure that any issues are solved quickly thanks to direct access to Framery. If



any issues arise, our premium customer care support will come to the rescue and can be accessed over email or phone with lightning fast responses. To further put your mind at ease, there's a pod guarantee for your entire subscription. Framery Connect also provides insights so you can keep tabs on how Framery One is being used, including details about the booth's utilization rate and return on investment. This makes it easy to see when your office needs more pods.

Perfect for you

How do you work best? The beautiful Framery One is ideal for one person to join a video conference and produce exceptional work without distractions. Both the seat and generous table (ranging from 70-120cm/1.95-2.8 ft in height) are designed to be easy to adjust, with footrests on the floor and fixed to the seat to keep you comfortable for long stretches. If you work best on your feet, there's also the option to choose Framery One without a seat.

Designed for today; built to last

Framery One's impressive exterior comes in a range of Framery colors, while our design team have created a range of interior panel fabrics, carpet, seats and tables, so you can adapt the pod to suit your company style. And – if you need a super flexible solution – just add wheels. Framery One's future-proofed, modular design means that sections of your pod can easily be upgraded as new tech specifications or ways of working become the norm. Your safety is of utmost importance, which is why we use steel as our core material, ensuring the structure is fireproof. Sustainability is also key. In fact, 95% of the material used in the highly durable pod can be recycled. And, just like its users, Framery One will continually improve over time, thanks to software updates that will future-proof it for many years. ●

DESIGN STORY

The Cutting-Edge of Design

How Augmented Reality played a role in the design of Framery One.

Technology and the Future of Work

At Framery, we love to find new ways to integrate new and exciting technology into our design and engineering process. That's why we partnered up with Varjo Technologies – the makers of the most advanced augmented, virtual and mixed reality headsets for professionals – to streamline the design process of Framery One.

We used a groundbreaking digital twin workflow that enabled rapidly iterative design on our Framery One in Extended Reality (XR). As a result, we successfully eliminated the need for multiple rounds of expensive and inefficient physical prototyping, and saved an entire month's work of work in the design process.

Technology and the Future of Design

We revolutionized the workplace with the 2021 release of Framery One – the world's first connected pod. In addition to the world-class soundproofing and superior ventilation,

Designing with AR/XR technology allowed us to:

- Reduce the product design cycle by an entire month
- Bypass an entire round of physical prototyping

Framery One is jam-packed with smart features – such as an integrated touch screen that enables reservation management or control of the internal lighting, airflow, and more. When it came time to design this new 4G-connected pod, our team of engineers and designers wanted to explore new methods that would help them better understand the user experience. “You can get that perspective that you just cannot with a traditional computer screen,” says **Miika Hällfors**, Framery's Chief Engineer.

Traditional paper mockups and physical prototypes can take between 2-4 weeks between iterations. The Framery design team created rapid prototypes of Framery One in XR – saving not only time and money, but also keeping valuable raw materials from being wasted.

Framery and the Future of Work

As the way people work continues to change around the world, we are constantly looking to change the way we work at Framery - and technology plays a huge role in that change. We are leading the shift towards the future of work by integrating new technologies into our products, and into workplaces everywhere – starting with Framery One and Framery Connect.

Leading that charge is **Arto Vahvanen**, Framery’s head of Digital Offerings & Services. “Framery continues shaping the way people

work by enhancing our physical products with digital experiences and by openly exploring new opportunities beyond what we can imagine today,” says Vahvanen.

Technology and the Future of Framery
Technology will not only play a huge role in the office of the future – but at Framery as well. That’s why we have committed ourselves to discovering, developing, and integrating new digital technologies that will forever change the way the world works.

We are building new software and technology with a new team of developers and software engineers from around the world who are dedicated to exploring and developing the future of work. Because we may not be able to predict exactly what the future holds – but we can take part in shaping it. ●



“Framery continues shaping the way people work by enhancing our physical products with digital experiences and by openly exploring new opportunities beyond what we can imagine today.”

DESIGN CASE

Supermetrics HQ by Mint & More

An interview about the uniquely Nordic design

Since 2013, data analytics giant Supermetrics has been growing at an incredible rate. And with over 500,000 users — and customers in over 120 countries — there seems to be no limit to their capacity to scale.



The rapid growth and changing needs of their constantly evolving operations has forced Supermetrics to upgrade their headquarters in Helsinki several times in the past few years. In 2019, they moved into an 800m² office space in downtown Helsinki, and have since expanded their HQ twice, in 2020 and again in 2022.

The now 1615m² space was renovated from top to bottom by Mint & More Creative, a bold and bubbly design agency based in Helsinki. The new office offers many luxuries, from soft gradient carpet flooring to a beer tap and wine cooler, and – of course – an impressive fleet of 18 Framery pods.

We talked with **Kristian Linnoinen & Roosa Riski**, founders of Mint & More Creative, to gain insights into their uniquely Nordic design approach for this project.

What was your mission in the design of this office space?

Our aim was to create a unique and relaxed office space. We wanted to make the space



distinctively home-like and comfortable, yet simultaneously bold and intriguing.

How did you achieve your vision?

We went all out to create a park-like atmosphere that blurs the lines between outdoor and indoor space. We achieved this by maximising the flow of natural light, and utilising tree-sized indoor plants, for example.

How did the company culture at Supermetrics affect your design?

Community plays a big role at Supermetrics. An office where people enjoy spending time encourages teamwork and builds a shared sense of belonging. To improve usage efficiency, we designed the communal office to offer spaces for a variety of uses outside of regular work hours.

What were some of the more interesting needs of this design?

Supermetrics has become renowned for their events and parties. As soon as you walk through the front door you enter a main event space that is built around the heart of their office – the kitchen. We designed their office this way to make you feel welcome.

What was behind the decision to incorporate office pods in your new design?

When we first designed the Supermetrics office, we incorporated a Framery phone booth into the layout. Their positive experiences with Framery led to them wanting more pods. Over time the layouts have adapted with their working habits to fit more pods.

Why did you choose Framery pods for this new space?

Office pods are well-suited to adaptable and iterative spaces. It's important that pods suit the spaces they are in and don't stick out. Framery pods have design options that suited this office's aesthetic. The office is now equipped with 18 total Framery Pods: 5 Framery O, 11 Framery One, 1 Framery Q

Meeting Maggie, and 1 Framery 2Q Lounge.

How does the space provide support for Supermetrics?

In addition to being an enjoyable space, an office needs to be functional and support work. We created different types of spaces to make sure that the office is as functional as possible. Our design integrates phone booths, larger team rooms, a studio, the central event space, and even a sauna to bring people together. This is how the office is able to offer flexibility, as well as opportunities for both interaction and privacy.

How did you accommodate Supermetrics' incredible growth rate?

Supermetrics is constantly growing, so expansions are needed. Each expansion requires new solutions and ideas as the company's needs evolve. Teams may switch locations within the office as they grow, and the pods can move with them.

How have the needs of office design changed in the past years?

The bar has been raised. Office environments now compete for employees' time and interest, as people can work from home or on the move. The meaning of culture and interactions has grown in post-covid office design. Enjoyable office environments can attract employees back, as people tend to pick the most pleasant environment available to them.

How have you adapted your design approach as a result?

Our office design focuses on creating an environment that offers comfortable face-to-face interactions and variation to the workday with different types of spaces. But it's not a one-size-fits-all solution either, nor is it solved with gimmicks. Every company's culture and working styles are different, which must be reflected in the design to make a place that truly feels like their home. ●



To read and see more about Mint & More's incredible Supermetrics design story visit <https://mintmore.fi/supermetrics>

FRAMERY RESEARCH

What do office workers really want?

Companies are eager to get people to return to the office. But the pool tables, beanbags, and ball pit meeting rooms they left behind aren't going to bring them back. In fact, 57% of workers agree that access to privacy is the best office perk.



In the post-lockdown world, companies are trying to lure employees back to the office by offering everything from free lunch to private concerts. But a new survey reveals that employees want yoga studios, office gyms, and designated quiet spaces where they can work in peace – rather than “fun” perks like ping pong tables and gaming consoles.

Through the survey over 4000 white-collar respondents shared exactly what they want in order to return to the office. The survey findings show that employees are less interested in fun and games during the work day and more hungry for perks that enhance their work-life satisfaction. Key highlights include:

- Almost half of all office workers identified fitness perks, such as yoga studios and office gyms (46%), and access to a designated quiet space (44%) as the office perks they want most
- Many employees expressed concerns about returning to open-plan offices,



with 41% reporting that their ability to concentrate in an open-floor plan office has significantly worsened after the pandemic.

- More than one-third (35%) of office workers say that communal games like ping pong and gaming consoles are the least wanted office perk
- Nearly half of the office workers are dreading the commute the most as they return to work (44%), followed by office dress codes and communal bathrooms

“The findings should put a final nail in the coffin of the ping pong tables, beer kegs, scooters, and other artifacts of ‘mandatory fun’ office culture,” said Framery’s Founder & CEO, **Samu Hällfors**.

Rather, Hällfors said, the survey findings highlight that after two years of bringing the office into our homes, employees are eager to replicate the best work-from-home perks in the workplace.

“Working from home made it possible for people to exercise more regularly and to do more quality work without the constant interruptions of the open office,” says Hällfors. “These are tangible benefits that made employees happier and more productive – and it’s clear that they don’t want to give them up as they return to the office.”

He added: “Employers are navigating complex challenges to lure their employees back into the office, but have little research or the strategy of what will work. We hope these survey results will shed some light on what employees want most when they return.”

Methodology

The survey data was collected through the world’s largest panel, Cint, in May 2022. In total, 4,044 white-collar respondents from all U.S. states between 18-75 years old answered. For the survey, white-collar occupations meant expert, managerial, or administrative positions. ●

SUSTAINABILITY

Dedicated to sustainability

At Framery, sustainability is critical to our innovation and strategy work. Our sustainability agenda incorporates Climate and Environment, People and Society, and Fair Business throughout our operations and across our entire value chain.

Human rights are also fully integrated into everything we do. Since 2018, Framery has been committed to the United Nations Global Compact (UNGC) corporate responsibility initiative and its principles. Our ambition is to make three million people happier by providing our pods and phone booths to workplaces, schools, hospitals and other spaces. And we constantly seek to make our environmental footprint smaller and handprint bigger to be sure we are not just creating happiness today, but happiness also for future generations.

We have defined our sustainability work under three themes:

1. Fair Business

Over the last five years, Framery has grown organically from EUR 1 million to over EUR 100 million. What's our secret to sustainable growth? Well, simply, we don't engage in any funny business. We pay our taxes fair and square; we do honest deals with our partners and dealers; we pay fair wages and we offer our customers the best possible product. Furthermore, we have continued to keep all our production at our Tampere headquarters in Finland. This way, we can support our local community by offering jobs in our home municipality of Pirkanmaa.

2. People & Society

We take special care of our employees, customers and all the people we work with. We have a strong culture backing up our sky-rocket growth and the happiness of our people. We invest in our people, because we believe that happy Framerians make



the best possible products and provide our customers with the best service—in turn making them happy as well. While there are great cultures in many companies, our unique way of working makes Framery a one-of-a-kind. Our values in the core of our culture are the abilities and practices that we especially appreciate in each other and where we base our decision making on. They are not just hollow phrases – our values create our shared practices, rules and goals. When we recruit new colleagues, consider pay raises or individual growth, we always mirror the actions of the individual to our values. The values we expect each of us and future colleagues to live by are:

- Respect
- Courage and Curiosity
- Transparency
- Responsibility
- Good judgment

At Framery we have absolutely zero tolerance for discrimination and inappropriate behavior. We cherish and support different viewpoints and believe that the more diverse spectrum of different views we have, the better decisions we are able to make.

3. Climate and Environment

We have not lose sight of the existential environmental threats facing us globally, from resource scarcity and climate change to loss of biodiversity. These unprecedented events continue to strongly motivate us at Framery to strive to do our part towards helping to create a far more sustainable future world.

The shift towards a circular economy is indispensable. By converting our business models to be more circular, we are future-proofing our business and respecting planetary boundaries at the same time. Framery has paid special attention to better

understand its position in circular economy and climate change.

Framery is committed to the [Science Based Targets](#) as it relates to reducing greenhouse gas emissions. This target shows Framery’s commitment to the latest climate science that says it is necessary to meet the goals of the Paris Agreement—to limit global warming to well-below 2°C above pre-industrial levels and pursue efforts to limit warming to 1.5°C.

Eco-efficient offering:

- Our products have GREENGUARD certification
- Raw materials are listed transparently in Health Product Declarations (HPD’s) on 100 ppm level
- All wood component suppliers are required to have FSC or PEFC certification. Fabrics have EU Ecolabel.
- Felts and acoustic foam are ca. 80% recycled PET (plastic bottles). Steel is ca. 20% recycled and glass 15%
- Framery provides externally verified product life cycle carbon footprint and other environmental impacts in Environmental Product Declarations EPD’s
- Our goal is to produce products that have as long-life cycle as possible.
- This goal is supported by timeless design and durable high-quality materials. (None of our products have come to the end of their life cycle yet according to our knowledge)
- We use renewable and recycled raw materials
- Our own production material efficiency rate was 94% in 2020.
- Virtually no waste goes to landfill.
- We use 100% renewable electricity

and our milk run logistics is 100% biogas operated.

- Service and spare parts are available.
 - Our products can be relocated and reused.
 - Our products are recyclable and recycling instructions are available.
- We are pioneering a ‘pod as a service’ circular business model in Finland, Sweden, Norway, Germany, Netherlands and France, called Framery Subscribed. The same pod can be used from one customer to another enabling multiple life cycles and saving valuable resources. ●



Product safety

Framery’s management system has been certified according to the ISO 9001 Quality Management System standard, ISO 14001 Environmental Management System standard, and ISO 45001 Occupational Health and Safety Management System standard. CE marking is a manufacturer’s declaration that a product meets the requirements of relevant EC directives. The EC directives for Framery O, Q, and 2Q pods are: Low Voltage Directive (LVD) 2006/95/ EC, Electromagnetic Compatibility Directive (EMC) 2004/108/ EC, Restriction of Hazardous Substances (RoHS) Directive 2011/65/EU and Ecodesign Directive 2009/125/EC.

Acoustics

Phone booths and meeting pods can be used to eliminate distractions and increase productivity in the workplace, but this is only achieved if they are actively used. To reach their full potential, pods must be placed close enough to their users. This creates certain requirements especially in terms of sound insulation. The required level of sound insulation for pods, expressed in practical terms, is that they can be placed right next to workstations in an office and people working outside them will not be able to overhear discussions inside. This is especially important in the case of on-demand use of single-person pods.

ISO 23351-1 is a new standard that can be used to measure the level of pods’ sound insulation as a whole and to produce a single figure, called speech level reduction, which describes the degree of provided speech privacy. A speech level reduction of 30 dB corresponds with the practical requirement of sound insulation mentioned above. With a lower level of sound insulation, pods should be placed further away from people working outside them.

In addition to sound insulation, interior acoustics of pods are another factor to take into consideration. Poor interior acoustics make it difficult to hear what’s being said during phone calls and meetings. This also causes users to raise their voices, which creates another problem in terms of privacy.

Reverberation time is typically used to describe the interior acoustics of a space. Unfortunately, it’s not possible to reliably test reverberation time in pods because of their small size. However, the surface area and thickness of absorptive materials inside a pod are good indicators of its acoustics. Also, as with sound insulation, it’s important to test pods in practice and make sure that speech sounds natural inside them.

FRAMERY O, Q, 2Q

Fire safety

No flammable materials are used in Framery products. The fire safety of all surface materials, upholstery and acoustics materials of the products are tested and classified by either national or international standards. EN 13501-1 classification for the used materials is the following: acoustic wool is classified B-s1, d0, acoustic felt B-s2, d0, and carpet Bfl-s1. Wall, ceiling, and floor panels have also been tested against ASTM E84 / UL 723 and are classified as Class A. Moulded foam and fabrics used in seating meets CAL TB 117:2013 requirements. Fabric meets the performance requirements of BS EN 1021-1 and 1021-2. According to KIWA Inspecta, an EU accredited inspection body, there is no need for installing sprinklers in Framery O, Q, or 2Q in Europe. Framery has conducted extensive fire testing in the US for the products and results suggest that there is no need for installing sprinklers in Framery O, Q, and 2Q in North America either. It is still recommended to check the requirements with the local AHJ / fire inspector in North America as interpretations may differ.

Material Safety

We conduct emissions testing for the products every time a major update is planned for Framery products in order to be sure that there aren’t any harmful compounds volatilizing from the products such as formaldehydes or VOCs. All Framery products are certified against UL GREENGUARD and tested against M1 emissions standard of Finnish Building Information Foundation RTS levels. We want to embrace transparency of the materials we use for our products and thus we have compiled Health Product Declarations® (HPD) for our products. Our HPDs can be found and downloaded for free online from the Health Product Declaration Collaborative public repository.

Sustainability

Framery O, Q & 2Q consist mostly of plywood, steel, glass, and acoustic materials. Plywood used in Framery products has a sustainable forestry FSC or PEFC certification. Sound dampening panels are made up to 60% and the felt panels are made up to 80% of recycled PET plastic (e.g. plastic bottles). A significant part of all steel, aluminum, and glass is recycled during their manufacturing processes. 3rd Party Certifier has conducted a Life Cycle Assessment (LCA) and compiled Environmental Product Declarations (EPD) for both Framery O, Framery Q, and Framery 2Q.



FRAMERY ONE

Fire safety

No flammable materials are used in Framery products. The fire safety of all surface materials, upholstery and acoustics materials of the products are tested and classified by either national or international standards. EN 13501-1 classification for the used materials is the following: acoustic wool is classified B-s1, d0, acoustic felt B-s2, d0, and carpet Bfl-s1. Wall, ceiling, and floor panels have also been tested against ASTM E84 / UL 723 and are classified as Class A. Moulded foam and fabrics used in seating meets CAL TB 117:2013 requirements. Fabric meets the performance requirements of BS EN 1021-1 and 1021-2. According to KIWA Inspecta, an EU accredited inspection body, there is no need for installing sprinklers in Framery O, Q, or 2Q in Europe. Framery has conducted extensive fire testing in the US for the products and results suggest that there is no need for installing sprinklers in Framery O, Q, and 2Q in North America either. It is still recommended to check the requirements with the local AHJ / fire inspector in North America as interpretations may differ.

Material Safety

We conduct emissions testing for the products every time a major update is planned for Framery products in order to be sure that there aren’t any harmful compounds volatilizing from the products such as formaldehydes or VOCs. All Framery products are certified against UL GREENGUARD and tested against M1 emissions standard of Finnish Building Information Foundation RTS levels. Framery One has achieved the highest possible GREENGUARD Gold certification level. We want to embrace transparency of the materials we use for our products and thus we have compiled Health Product Declarations® (HPD) for our products. Our HPDs can be found and downloaded for free online from the Health Product Declaration Collaborative public repository.

Sustainability

Framery One consists mostly of steel, glass, and acoustic dampening materials – All of which are highly recyclable materials. The sound dampening panels are made up to 60% recycled PET plastic (e.g. Plastic bottles). Significant part of all steel, aluminum, and glass is recycled during their manufacturing processes.



PRODUCTS

Framery product family

Every detail of every product is carefully considered and perfected to ensure it contributes to our customer's happiness, from usability and acoustics to aesthetics and sustainability.

Framery One

The connected one



Framery One, our first digital soundproof pod. Framery One is not only stylish and super smart, it incorporates the latest technology, leading sound insulation standards and echo-free acoustics. You can look forward to a highly adaptable workspace where you won't be disturbed by outside noise or distractions and can enjoy best-in-class design while you join a video meeting, or focus on your next project.

Perfect for you

How do you work best? Design the pod to suit your needs.



Framery One

Framery One is a highly adaptable workspace for one person. The leading sound insulation standards and echo-free acoustics keep you free from outside noise or distractions. Industry leading ventilation speeds ensure the highest air quality inside the pod, keeping you fresh and focused. Adjustable lighting from the ceiling light and front-facing video conferencing light lets you set your preferred atmosphere for video meetings, focus work, or any other uses. The height-adjustable table provides a generous working space, large enough for all of your devices and any other personal items. A height-adjustable seat is available as an option.



Framery One Premium

Get the most out of Framery One with Premium package. Framery One's impressive exterior comes in a range of Framery colors, while our design team have created a range of interior panel fabrics, carpet, seats and tables, so you can adapt the pod to suit your company style. And – if you need a super flexible solution – just add wheels. Both the seat and generous table are designed to be easy to adjust, with footrests on the floor and fixed to the seat to keep you comfortable for long stretches. Activated carbon filter ensures the air inside the pod is always fresh, clean and free of odours.

Colors

Exterior

White (Standard) RAL 9016	Gray (Standard) S7500-N	Black (Standard) RAL 9005	Navy S 7020 - R90B	Sand S 2010 - Y20R	Powder Blue 3421-R86B	Winter Moss S 7010-G10Y	Blush 2728-R01B

Interior panels

Pure Gray (Standard) Tonal #60123 Gabriel	Navy Atlantic #66057 Gabriel	Sand Tonal #61180 Gabriel	Rouge Tonal #64210 Gabriel

Carpet

Light Gray (Standard) Ex-dono Quartet #393330 Fletco carpet	Dark Blue Zenith #T371880 Fletco carpet	Champagne Zenith #T371210 Fletco carpet	Grape Zenith #371680 Fletco carpet

Frame

Black RAL 9005

Table

White (Standard) White laminate	Black Black laminate with anti- fingerprint surface	Oak veneer

Seat Fabrics

Graphite (Standard) Select #60051 Gabriel	Dark Blue Select #66144 Gabriel	Grape Select #61190 Gabriel	Rose Select #65117 Gabriel	Powder Blue Select #67098 Gabriel	Beige Select #61184 Gabriel	Green Selected #68209 Gabriel	Mustard Select #62098 Gabriel

Technical specifications

Size	Exterior 225,5 cm × 122 cm × 100 cm (h, w, d) 88.8 in × 48 in × 39.4 in (h, w, d) With castors (comes with movability kit): extra 3 cm / 1.18 in in height With activated carbon filter: extra 6.5 cm / 2.56 in in height
	Interior 204 cm × 102 cm × 93 cm (h, w, d) 80.3 in × 40 in × 36.6 in (h, w, d) Doorway 204 cm × 101,5 cm (h, w) 80.3 in × 40 in (h, w)
Weight	357 kg / 787 lb
Ventilation space	Minimum recommended space for air to circulate Above: 15 cm / 5.9 in
Acoustics	> 30 dB (Speech level reduction according to ISO 23351-1 testing method)
Airflow	Total airflow is 29l/s, 61 CFM (103,6 m3/h) On standby mode the fans are working on 25 % of the maximum power.
Lighting	Ceiling light: color temperature 4000 K, illuminance up to 500 lux on the tabletop. Video conference light: color temperature 4000 K, illuminance up to 400 lux on the user’s facial area.
Exterior materials	Exterior: Powder coated deep-drawn steel panels. Glass: Sound control laminated glass (4 + 4 mm). Frame: Matt black frames made from steel & aluminum.
Interior materials	Solid walls and roof: A sandwich element chassis, made of deep-drawn sheet metal & recycled acoustic foam. Replaceable interior panels made from PET sheets which are laminated with polyester fabric. Anti-static and stain resistant low loop pile carpet for the floor. Table Formica laminate on birch plywood with varnish trim.

Power cord can be led out of the bottom corner of the pod or from the roof. The cord length outside the pods is 4,5 m / 177.6 in

The door handedness can be changed on-demand with simple tools, by flipping the front frame in its place.


Power

Power consumption 34,5 W while in use (Standard configuration) - LED lights: 23,5 W - Fans in total: 7 W - Other components: 4 W 6 W in standby mode Input: 100–240 VAC, 10.0 A, 50–60 Hz	Radio networks LTE-FDD: B1/B2/B3/B4/B5/B7/B8/B12/B13/B18/ B19/B20/B25/B26/B28 LTE-TDD: B38/B39/B40/B41 WCDMA: B1/B2/B4/B5/B6/B8/B19 GSM: B2/B3/B5/B8 BLE
Outlets Power socket, USB-C charger Optional: Wireless charger and LAN port	Output powers BLE 10 dBm, LTE 23 dBm, GSM 850/900 33 dBm, GSM 1800/1900 30 dBm, WCDMA 24 dBm
Output values Output VAC (power socket): 100–240 VAC, 6,6 A, 50–60 Hz Output USB C charger: 18 W Output Qi wireless charger: 10 W	


Certificates



Furniture

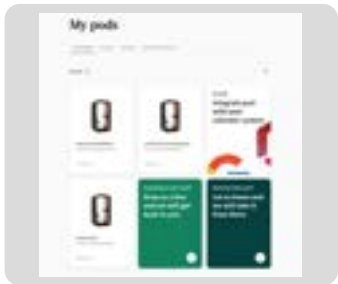


Height-adjustable table
The height adjustable table provides comfort for all users. The table can be adjusted vertically between 76 cm – 118 cm (29.9 – 46.45 in). The ample surface of the table (76 cm width & 46 cm depth/ 30 in x 18 in) provides space for laptops, personal devices and other work tools.




Height-adjustable seat
The height adjustable seat has two footrests for comfortable working. The height can be adjusted vertically between 59 cm - 85 cm (23.2 in x 33.5 in).

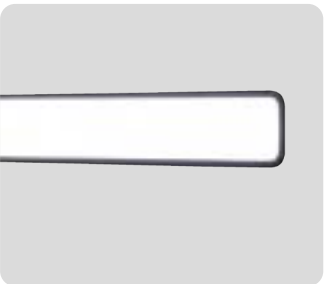
Functionalities




Framery Connect Sign up to Framery Connect, our revolutionary digital service, to make sure you always have the best possible version of Framery One. Enable future software updates by activating your Framery One in Framery Connect. Check the pod’s availability and make reservations through Google and Microsoft calendar systems with the **Bookable Pods** functionality. When vacant, the pod can also create an automatic calendar reservation upon entry. You can also extend your current reservation with the touch of a button directly to the UI Panel. And stay up to date with all upcoming features from Framery Connect!




UI Panel From the UI Panel, you can adjust the pod’s lighting and ventilation according to your personal preferences. Choose from Work Mode or Video Mode lighting presets, or control the brightness of both lights individually. The integrated 4G module enables to see the pod’s availability, and make reservations directly with the **Bookable Pods** functionality on the touchscreen. Charge your devices via power outlets (1 power socket, USB C socket, optional LAN) located on the UI Panel.




Video conference light
A dimmable LED panel embedded into the tech wall of Framery One improves the experience of video calls. Warm light is cast on the user’s face in a wide spread with excellent color rendering capacity (90CRI), providing excellent illumination without bothering the user. The 4000K color temperature guarantees a natural look and feel with optimal user comfort. Adjustments to both the video conference light and the ceiling light can be made easily via the UI Panel.




Occupancy light
Stepping into the pod, Framery One’s occupancy lights will display a red light with 360° visibility to let the office know the pod is in use.




Activated carbon filter
Keep the air inside Framery One extra fresh and clean and free of odors with an activated carbon filter. The filter removes pollutants from the air with an adsorption process.



Wireless charger Charge your phone fast and wire-free inside our pods! The charger itself is located underneath the table, with a sticker on top of the table indicating where to place your phone to get it charged.



LAN Port It is possible to add a LAN Port to the UI Panel. This option includes a LAN cable.



Movability kit Framery One can be easily relocated without disassembly by lifting the levelling feet up and thus lowering the pod onto its wheels. The high load capacity polyurethane castor wheels are both durable and pliable. Number of wheels: 4.

Framery O

Ideal for one – awkward for two



Framery O is the perfect place for important calls or video conferences. World-class soundproofing mean you can have your discussions in privacy - without disturbing your colleagues. The classic office phone booth delivers leading sound insulation standards and echo-free acoustics, while automatic ventilation provides a comfortable working environment for one.

Perfect for you

How do you work best? Design the pod to suit your needs.



Framery O Quick Call
For quick calls

The Quick Call Package includes the basic features of a single-person pod that are needed for having a private phone call without disturbing your colleagues. In addition to superior sound insulation, it has a white high-pressure laminated table, acoustic interior felt, anti-static carpet, occupancy sensor, LED lighting and power outlet. Seat not included.



Framery O Standard
For heads down work

The Standard Package expands the use of a single-person pod to also include heads-down work. In addition to the core features of Framery O, it includes a fixed height-adjustable Tovi stool and power source with USB-C+A outlets.



Framery O Color
For unique look

The Color Package lets you select from all of the color options available for Framery O - making it an affordable way to fully personalize the pod. Select the color of the table, seat fabric, exterior covers, door and door frame.

Colors

Exterior

White Glossy (Standard) RAL 9016	White Ultramatt	Black RAL 9005	Gray S7500-N	Navy S 7020 - R90B	Sand S 2010 - Y20R	Powder Blue 3421-R86B	Winter Moss S 7010-G10Y	Blush 2728-R01B

Frame

White (Standard) F6463 Formica	Black F2253 Formica

Table

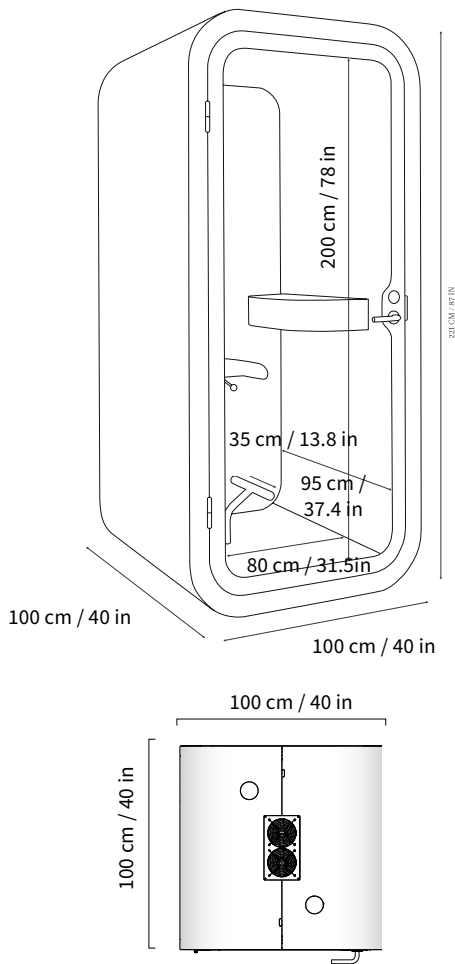
White (Standard) White laminate	Black Black laminate with anti-fingerprint surface

Seat fabrics

Light Gray (Standard) Remix 3 #123 Kvadrat	Grape Select #61190 Gabriel	Rose Select #65117 Gabriel	Green Select #68209 Gabriel	Antimicrobial Highland Graphite 954 Panaz	Graphite Select #60051 Gabriel	Dark Blue Select #66144 Gabriel	Powder Blue Select #67098 Gabriel	Beige Select #61184 Gabriel	Mustard Select #62098 Gabriel

Technical specifications

Size	221 cm x 100 cm x 100 cm (h, w, d) 87 in x 40 in x 40 in (h, w, d) With castors (comes with movability kit) extra 2 cm / 0.8 in in height
Weight	320 kg / 705 lb
Ventilation space	Minimum recommended space for air to circulate Sides: 5 cm / 1.9 in Above: 15 cm / 5.9 in
Acoustics	30 dB (Speech level reduction according to ISO-23351-1 testing method)
Airflow	Total airflow is 21,5 l/s, 45 CFM (77,4 m³/h) On standby mode the fans are working on 25 % of the maximum power.
Lighting	LED-Light: 4000 K and 300 lux
Exterior materials	Exterior Painted sheet metal or brushed stainless steel. Glass Sound control laminated glass. Frame Formica laminate on birch plywood with varnish trim.
Interior materials	Solid walls and roof: A sandwich element of sheet metal, birch plywood, recycled acoustic foam and acoustic felt. An anti-static and stain resistant low loop pile carpet for interior floor. Table Formica laminate on birch plywood with varnish trim.



Power cord can be led out of the bottom corner of the pod.
The cord length outside the pods is 4,5 m / 176.4 in

Power

Power consumption 13 W while in use (Standard configuration) - LED light: 10 W - Fans in total: 3,1 W 0,8 W in standby mode Input: 100–240 VAC, 8.0 A, 50–60 Hz	Regular table outlets Power socket Optional: LAN	Wide table outlets Power socket, USB-A+C Optional: LAN
Output values Output VAC (power socket): 100–240 VAC, 6,6 A, 50–60 Hz Output USB (TUF) charging: Maximum combined output of 5 A at 5 VDC (25 W)		

All electric components can be changed if there is a malfunction. Power consumption is a constant value that is determined by the power usage of the pods’ internal components (electric unit, motion detector, light and fans). Framery’s products can be plugged into a wall socket. The pods have their own power supplies that give 24 V DC to the lights and 12 V DC to the fans. The lights and fans are operated by a motion detector. Inside the pods, there are country-specific power outlets for charging mobile devices.

Certificates



Furniture



Excellent ergonomics
Put your laptop on the table, sit comfortably on the Tovi stool and do your thing. Height adjustability ensures that the stool accommodates all users. The stool is attached to the pod with a robust fixing plate making it stable and durable. The color of the seat can be customized.



Regular or wide table
Tables are designed to provide space for a laptop, a notebook and a mobile charging your devices while working or taking part in a call. There are two table options: regular and wide.

Regular table
13 cm × 70 cm × 28,5 cm (height, width, depth)
5.1 in × 27.5 in × 11.2 in (height, width, depth)
Table height from floor: 102,5 cm / 39.6 in



Wide table
12 cm × 75 cm × 30 cm (height, width, depth)
4.7 in × 29.5 in × 11.8 in (height, width, depth)
Table height from floor: 102,5 cm / 39.6 in

Functionalities



Copper-plated door handle
Copper has been used for health purposes since ancient times. According to a study by Centers for Disease Control and Prevention (CDC), viruses disintegrates quicker after landing on copper surfaces than on plastic or stainless steel surfaces.



Wireless charger (for wide table)
Charge your phone fast and wire-free inside our pods! The charger itself is located underneath the table, with a sticker on top of the table indicating where to place your phone to get it charged.



Power options include outlets with or without two charging USB-C+A sockets and a LAN cable lead-through. Wireless charging is also available.



Movability kit
Relocating your Framery pod has never been this easy! Movability kit for Framery O includes six castors to make it easier to move the pod.



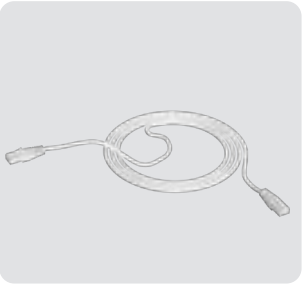
Self-closing hinges (white or black) can be used to limit the opening of doors and to make sure that they are not blocking passageways.



Smart Lock Compatible is a kit of parts that allows selected smart locks and key locks to be installed in Framery O, Q and 2Q.



Electromechanical code lock handle can be used to limit access to a pod only for users with a number code.



LAN cable 7 m

Framery Q

Two is company, four is a party – everyone fits



Framery Q office pod is a multifunctional, soundproof space for 1-4 people. This pod is ideal for meetings, brainstorming sessions, and important one-on-one conversations in private without disturbing the office – or the office disturbing you. The pod’s award-winning design takes a minimum amount of floorspace, fitting seamlessly into your office.

Perfect for you

How do you work best? Design the pod to suit your needs.



Framery Q Meeting Maggie

Comfortable privacy for longer meetings

Suitable for meetings, brainstorming, gathering face-to-face, getting work done, and much more. Meeting Maggie comes with pleasant LED lighting and two power sockets. Two Maggie sofas with curved or straight backrest and a turnable table are always included.



Framery Q Meeting Maggie Premium

For shared videoconferences

This soundproof, hybrid meeting space can be used by 1-4 people, both in-person and online. A Screen bracket and turnable monitor arm makes the layout ideal for videoconferencing, and adjustable lighting & ventilation makes the meeting experience even better. Two Maggie Sofas are always included, and you can choose between curved or straight backrest.



Framery Q Flip n' Fold

For easy access

The Framery Q Flip n' Fold is a convenient and flexible fully-accessible interior meeting space. Easily accessible with a wheelchair, the low doorstep, automatic door opener, and folding chairs and table enable many different meeting arrangements. Automatic air ventilation creates a fresh and comfortable working environment. The product is easy to assemble and relocate when necessary.



Framery Q Flow

For heads-down work

The Framery Q Flow interior layout is designed for uninterrupted heads-down work. It comes with an adjustable electric table that allows you to change your working position from sit-to-stand in a matter of seconds. The Flow has plenty of space inside for a chair and even an extra stool, making it possible to invite your colleague in for a chat or a shared video conference.

Colors

Exterior

White Glossy
(Standard)
RAL 9016

White Ultramatt

Black
RAL 9005

Gray
S7500-N

Navy
S 7020 - R90B

Sand
S 2010 - Y20R

Powder Blue
3421-R86B

Winter Moss
S 7010-G10Y

Blush
2728-R01B

Frame

White (Standard)
F6463 Formica

Black
F2253 Formica

Table

White (Standard)
White laminate

Black
Black laminate with
antifingerprint surface

Maggie Sofa upholstery

Maggie Gray
(Standard)
Canvas #154
Kvadrat

Grape
Select #61190
Gabriel

Rose
Select #65117
Gabriel

Green
Select #68209
Gabriel

Antimicrobial
Highland
Graphite 954
Panaz

Graphite
Select #60051
Gabriel

Dark Blue
Select #66144
Gabriel

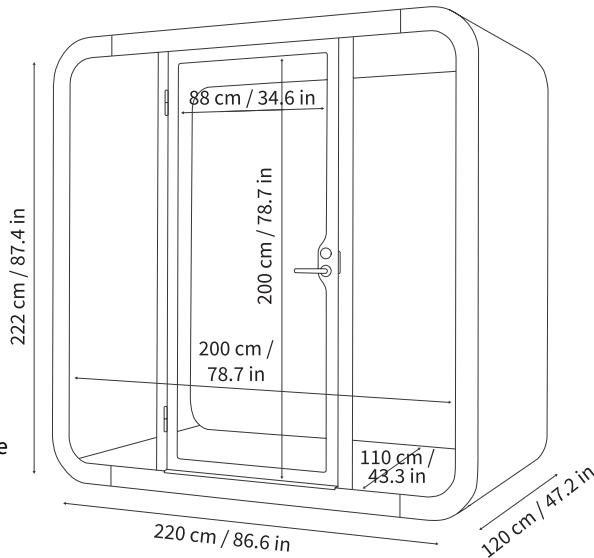
Powder Blue
Select #67098
Gabriel

Beige
Select #61184
Gabriel

Mustard
Select #62098
Gabriel

Technical specifications

Size	222 cm x 220 cm x 120 cm (h, w, d) 87.4 in x 86.6 in x 47.2 in (h, w, d) With castors (comes with movability kit) extra 2 cm / 0.8 in in height
Weight	630 kg / 1389 lb (without furniture)
Ventilation space	Minimum recommended space for air to circulate Sides: 5 cm / 1.9 in Above: 15 cm / 5.9 in
Acoustics	29 dB (Speech level reduction according to ISO 23351-1 testing method)
Airflow	Total airflow is 66 l/s, 140 CFM (237,6 m³/h) • On standby mode the fans are working on 25 % of the maximum power.
Lighting	LED-Lights 4500 K and 300 lux
Exterior materials	Exterior: Painted sheet metal Glass: Sound control laminated glass. Frame: Formica laminate on birch plywood with varnish trim.
Interior materials	Solid walls and roof: A sandwich element of sheet metal, birch plywood, recycled acoustic foam and acoustic felt. An anti-static and stain resistant low loop pile carpet for interior floor. Table: White Formica laminate on birch plywood with varnish trim.



Certificates

Framery O, Q and 2Q are UL GREENGUARD certified

Framery O, Q, 2Q and One shipped in North America are UL 962 listed

Specifications

Framery Q Meeting Maggie

Exterior
222 cm × 220 cm × 120 cm (height, width, depth)
87.4 in × 86.6 in × 47.2 in (height, width, depth)

Interior
200 cm × 200 cm × 110 cm (height, width, depth)
78 in × 78 in × 43.2 in (height, width, depth)

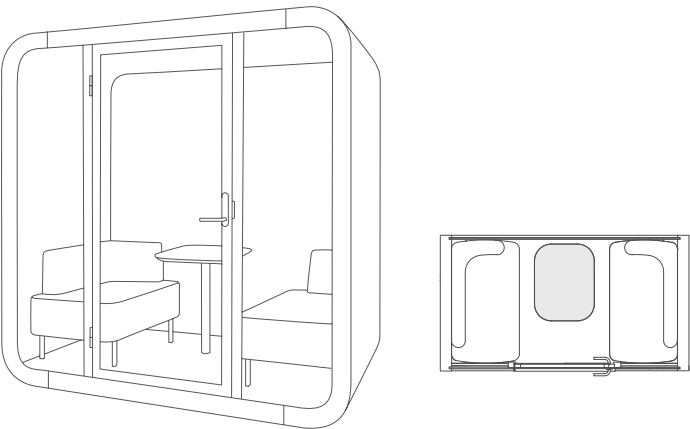
Doorway
86 cm wide / 33.6 in wide

Lighting
Led light: 4500 K and 300 lux

Ventilation space
(Minimum recommended space for air to circulate)
Sides: 5 cm / 1.9 in
Above: 15 cm / 5.9 in

Power consumption
20 W while in use (Standard configuration)
- LED lights: 11 W
- Fans in total: 8,6 W
2,1 W in standby mode
Input: 100-240 VAC, 8.0 A, 50-60 Hz

Regular table outlets
2 power sockets, USB-A+C
Optional: Data Cartridge with two LAN ports



Turnable table
70 cm × 71 cm × 53 cm (height, width, depth)
26.4 in × 27.6 in × 20.4 in (height, width, depth)

Sofa options
Maggie sofas are available with straight backrest (standard) or backrest with armrest. Optional fabrics are available including anti-microbial fabric.

Output values
Output VAC (power socket): 100-240 VAC, 6,6 A, 50-60 Hz
Output USB (TUF) charging:
Maximum combined output of 5 A at 5 VDC (25W)

Screen
Maximum display size 27". Maximum weight 15 kg / 33 lbs with flat VESA 75 × 75 or VESA 100 × 100 mounting surface. Screen not included.

Power cord can be led out of the bottom corners of the pod. The cord length outside the pods is 4,5 m / 176.4 in

All electric components can be changed if there is a malfunction. Power consumption is a constant value that is determined by the power usage of the pods' internal components (electric unit, motion detector, light and fans). Framery's products can be plugged into a wall socket. The pods have their own power supplies that give 24 V DC to the lights and 12 V DC to the fans. The lights and fans are operated by a motion detector. Inside the pods, there are country-specific power outlets for charging mobile devices.

Framery Q Flow

Exterior
222 cm × 220 cm × 120 cm (height, width, depth)
87.4 in × 86.6 in × 47.2 in (height, width, depth)

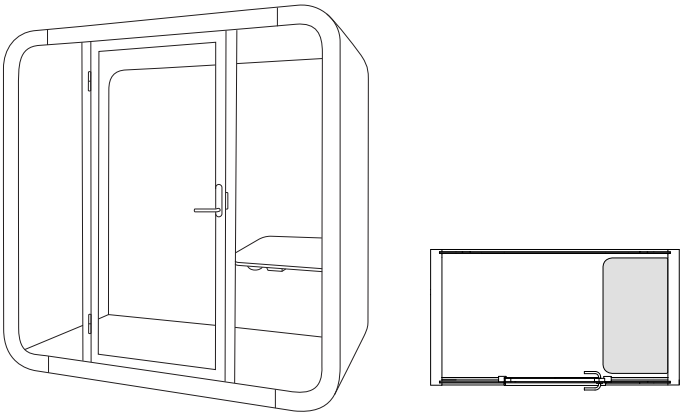
Interior
200 cm × 200 cm × 110 cm (height, width, depth)
78 in × 78 in × 43.2 in (height, width, depth)

Doorway
86 cm wide / 33.6 in wide

Lighting
Led light: 4500 K and 300 lux

Ventilation space
(Minimum recommended space for air to circulate)
Sides: 5 cm / 1.9 in
Above: 15 cm / 5.9 in

Power consumption
20 W while in use (Standard configuration)
- LED lights: 11 W
- Fans in total: 8,6 W
2,1 W in standby mode
Input: 100-240 VAC, 8.0 A, 50-60 Hz



Output values
Output VAC (power socket): 100-240 VAC, 6,6 A, 50-60 Hz
Output USB (TUF) charging:
Maximum combined output of 5 A at 5 VDC (25W)

Power cord can be led out of the bottom corners of the pod. The cord length outside the pods is 4,5 m / 176.4 in

All electric components can be changed if there is a malfunction. Power consumption is a constant value that is determined by the power usage of the pods' internal components (electric unit, motion detector, light and fans). Framery's products can be plugged into a wall socket. The pods have their own power supplies that give 24 V DC to the lights and 12 V DC to the fans. The lights and fans are operated by a motion detector. Inside the pods, there are country-specific power outlets for charging mobile devices.

Specifications

Framery Q Flip n’ Fold

Exterior
222 cm × 220 cm × 120 cm (height, width, depth)
87.4 in × 86.6 in × 47.2 in (height, width, depth)

Interior
210 cm × 200 cm × 110 cm (height, width, depth)
81.6 in × 78 in × 43.2 in (height, width, depth)

Weight
700 kg / 1543 lb

Doorway
Clear opening width 91,5 cm / 36 in

Lighting
Led light: 4500 K and 300 lux

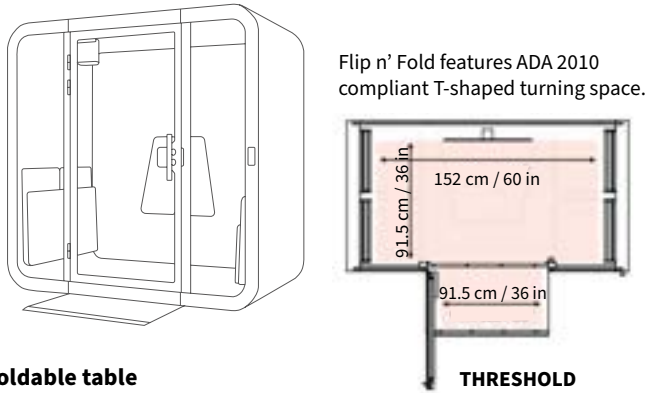
Ventilation space
(Minimum recommended space for air to circulate)
Sides: 5 cm / 1.9 in
Above: 15 cm / 5.9 in

Power consumption
23 W while in use (Standard configuration)
- LED lights: 13,5 W
- Fans in total: 8,6 W
- 2 power sockets, USB-A+C

Seat
Black Plywood, black fabric
Wall mounted foldable seats

Power cord can be led out of the bottom corners of the pod. The cord length outside the pods is 4,5 m / 176.4 in

All electric components can be changed if there is a malfunction. Power consumption is a constant value that is determined by the power usage of the pods' internal components (electric unit, motion detector, light and fans). Framery's products can be plugged into a wall socket. The pods have their own power supplies that give 24 V DC to the lights and 12 V DC to the fans. The lights and fans are operated by a motion detector. Inside the pods, there are country-specific power outlets for charging mobile devices.



Foldable table
73 cm × 70 cm (width, depth).
28.7 in × 27.5 in (width, depth).
Table height 72 cm / 28.3 in

Wheelchair platform
99 cm × 60 cm (width, depth)
39 in × 22.8 in (width, depth)
Framery Q Flip n’ Fold features ADA 2010 compliant T-shaped turning space and threshold.

Output values
Output VAC (power socket): 100-240 VAC, 6,6 A, 50-60 Hz
Output USB (TUF) charging:
Maximum combined output of 5 A at 5 VDC (25W)

Door
Left handed, minimum clear opening width 91,5 cm / 36 in
Automatic door opener button (height 105 cm / 41.3 in).

Flip n’ Fold features ADA 2010 compliant T-shaped turning space.

THRESHOLD
ADA 2010 compliant threshold
1:2 Ratio
1:2 Ratio...

Optional functionalities



Screen bracket is in the center of the back glass and can be fitted with a maximum 27” display with VESA 75 X 75 or 100 X 100 mounting. Compatible with Framery Q Meeting Maggie. By having a screen bracket you can extend the use cases within the pod being able to use display for presentations / hybrid meetings. Option includes screen bracket, display acquired by the customer.



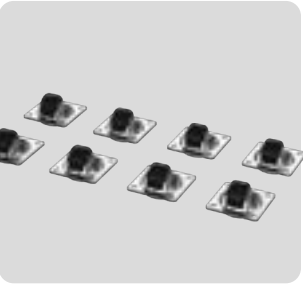
Turnable monitor arm allows two users to sit on one side of a Framery, turn display towards them, and both be visible on a camera mounted on it. Compatible with Framery Q Meeting Maggie. Screen bracket is included when selecting turnable monitor arm as an option. Display and camera acquired by the customer.



Control panel for ventilation and lighting
With this control panel you can adjust ventilation and lighting inside the pod. Compatible with Framery Q Meeting Maggie and Flow. Control panel is a useful option as number of persons and/or use cases within larger pods may vary. It is installed on doorwall frame. Option includes the control panel and required wires.



Booking bracket is a universal booking tablet bracket with a plywood surface attached to the door locking plate. Two sizes available to fit your device. Option includes the bracket and kit required for attachment. Customer acquires the booking tablet and cover for it which is mounted to the bracket.
Bracket dimensions:
Small 12 cm x 23 cm / 4.7 in x 9.1 in
Large 22 cm x 30 cm / 8.7 in x 11.8 in



Movability kit
Flexibility of offices is an important factor, and location of the pod may change. With movability kit relocating your Framery pod has never been this easy. Compatible with Framery Q Meeting Maggie and Flow. Option includes eight castors and fasteners that can be installed to the bottom of the pod.



Self-closing hinges can be used to make sure the door is not blocking passageways. Self-closing hinges are a type of hinge that has a spring built into it. Available for both left-handed and right-handed door. Compatible with Framery Q Meeting Maggie and Flow. Option includes set of black hinges for the door.



Wireless Charger
Charge your phone wire-free inside your pod. The charger itself is located underneath the table, with a sticker on top of the table indicating where to place your phone to get it charged. Compatible with Framery Q Meeting Maggie and Flow. Option includes the charger, required wires and the sticker.



Data cartridge for Power outlet
Power outlet has two power and two charging USB (C+A) sockets as standard. Data cartridge is attached during installation to power outler located underneath the table. Compatible with Framery Meeting Maggie and Flow. Option includes a data cartridge with two LAN ports, two LAN cables and wireless charging.

Furnitures



Meeting Maggie
Turnable table allows something to be shown from a laptop and leaves room for entering and exiting the pod. Maggie sofas are available in different backrest configurations and with or without armrests.

Flip n’ Fold
Four foldable seats are included in the Framery Q Flip n’ Fold pod, together with a foldable table for maximum accessibility.



Smart Lock Compatible is a kit of parts that allows customer selected smart lock and key to be installed. Compatible with Framery Q Meeting Maggie and Flow. Option includes kit shown in picture. Smart lock itself is acquired by the customer.



Copper-plated door handle
Copper has been used for health purposes since ancient times. According to a study by Centers for Disease Control and Prevention (CDC), viruses disintegrates quicker after landing on copper surfaces than on plastic or stainless steel surfaces. Compatible with Framery Q Meeting Maggie and Flow. Option includes copper-plated door handle.



Anti-microbial, non-toxic polyester fabric
Anti-microbial, waterproof, bleach cleanable, stain resistant and durable polyester fabric. Our non-toxic material is safe and ISO 10993-5:2009 tested. Compatible with Framery Q Meeting Maggie.

Framery 2Q

Not only a pod, but a full-sized meeting room



Designed for 4-6 people, **Framery 2Q** meeting pod is the ideal place to co-create, brainstorm and meet together. Framery's superior sound insulation and echo-free acoustics ensure that your meetings won't disturb the office – and the office noise won't disturb you.

Perfect for you

How do you work best? Design the pod to suit your needs.



Framery 2Q Huddle

Huddle up for your next team meeting!

Framery 2Q Huddle is the ideal setup for meetings - whether attendees are present, joining remotely, or anything in between. Gather your team around the table where everyone fits comfortably - even with their laptops! The spacious pod allows everyone to move around freely, and bring additional seating if needed. Optimize your meetings with a screen bracket and whiteboard set on the opposite wall to ensure that everyone present - physically or virtually - shares the same vision.



Framery 2Q Lounge

Living room in your office

Framery 2Q Lounge interior layout provides a more casual environment. It's perfect for relaxed company meetings, a calm space to retreat to during the workday, or an area for socialization. Custom-designed Clint Sofa, large whiteboard, free-standing Piaggio table and a wall shelf create a functional yet relaxed setting. The adjustable airflow and lighting create a pleasing working atmosphere. Additional options include a display bracket on the wall for a TV or a booking bracket ready option for the door for reserving the pod.



Framery 2Q Without Furniture

Have it in your style

Choose the Framery 2Q meeting pod without furniture to furnish it the way you like. The superb sound insulation ensures you and your team total sound privacy and the adjustable airflow keeps the atmosphere fresh. The power column is a fixed component with 3 power sockets and charging twin USB (A+C), also providing an option for a display bracket or a whiteboard. A low doorstep makes the Framery 2Q wheelchair accessible.

Colors

Exterior

White Glossy
(Standard)
RAL 9016

White Ultramatt

Black
RAL 9005

Gray
S7500-N

Navy
S 7020 - R90B

Sand
S 2010 - Y20R

Powder Blue
3421-R86B

Winter Moss
S 7010-G10Y

Blush
2728-R01B

Frame

White (Standard)
F6463 Formica

Black
F2253 Formica

Table

White (Standard)
White laminate

Clint Sofa upholstery

Clint Gray
(Standard)
Fiord 2 #151
Kvadrat

Clint Lemon
(Standard)
Steelcut Trio
#446 Kvadrat

Grape
Select #61190
Gabriel

Rose
Select #65117
Gabriel

Antimicrobial
Highland
Graphite 954
Panaz

Graphite
Select #60051
Gabriel

Dark Blue
Select #66144
Gabriel

Powder Blue
Select #67098
Gabriel

Beige
Select #61184
Gabriel

Mustard
Select #62098
Gabriel

Technical specifications

Size	222 cm x 235 cm x 280 cm (h, w, d) 87.4 in x 92.5 in x 110.4 in (h, w, d)
Weight	950 kg / 2094 lb (without furniture)
Ventilation space	Minimum recommended space for air to circulate Above: 15 cm / 5.9 in
Acoustics	29 dB (Speech level reduction according to ISO 23351-1 testing method)
Airflow	Total airflow is 121 l/s, 256 CFM (436 m³/h) On standby mode the fans are working on 25 % of the maximum power.
Lighting	LED lights: 4500 K and 400 lux
Exterior materials	Exterior: Painted sheet metal Glass: Sound control laminated glass (5 + 5 mm) Frame: Formica laminate on birch plywood with varnish trim.
Interior materials	Solid walls and roof: A sandwich element of sheet metal, birch plywood, recycled acoustic foam and acoustic felt. An anti-static and stain resistant low loop pile carpet for interior floor. Table: White Formica laminate on birch plywood with varnish trim.

Certificates



Framery O, Q and 2Q are UL GREENGUARD certified



ISO 9001
BUREAU VERITAS
Certification



ISO 14001
BUREAU VERITAS
Certification



Framery O, Q, 2Q and One shipped in North America are UL 962 listed



Specifications

Framery 2Q Huddle

Exterior

222 cm × 235 cm × 280 cm (height, width, depth)
87.4 in × 92.4 in × 109.2 in (height, width, depth)

Interior

210 cm × 215 cm × 267 cm (height, width, depth)
81.6 in × 84 in × 104.4 in (height, width, depth)

Doorway

86 cm wide / 33.6 in wide

Lighting

Led light: 4500 K and 400 lux

Ventilation space

(Minimum recommended space for air to circulate)
Above: 15 cm / 5.9 in

Power consumption

42 W while in use (Standard configuration)
- LED lights: 24 W
- Fans in total: 18 W
5 W in standby mode
Input: 100-240 VAC, 8.0 A, 50-60 Hz

Huddle table

140 cm × 86 cm (length, width)/ 54 in × 33.6 in (length, width)
Working height options: 72 cm (28.3 in) and 110 cm (43.3 in)

Outlets

4 power sockets, USB-A+C, HDMI, Optional: LAN (replaces 1 power socket)

Power cord can be led out of the bottom from backside of the pod, the length is 3,5m / 136.8 in

All electric components can be changed if there is a malfunction. Power consumption is a constant value that is determined by the power usage of the pods' internal components (electric unit, motion detector, light and fans). Framery's products can be plugged into a wall socket. The pods have their own power supplies that give 24 V DC to the lights and 12 V DC to the fans. The lights and fans are operated by a motion detector. Inside the pods, there are country-specific power outlets for charging mobile devices.

Framery 2Q Without Furniture

Exterior

222 cm × 235 cm × 280 cm (height, width, depth)
87.4 in × 92.4 in × 109.2 in (height, width, depth)

Interior

210 cm × 215 cm × 267 cm (height, width, depth)
81.6 in × 84 in × 104.4 in (height, width, depth)

Doorway

86 cm wide / 33.6 in wide

Lighting

Led light: 4500 K and 400 lux

Ventilation space

(Minimum recommended space for air to circulate)
Above: 15 cm / 5,9 in

Power consumption

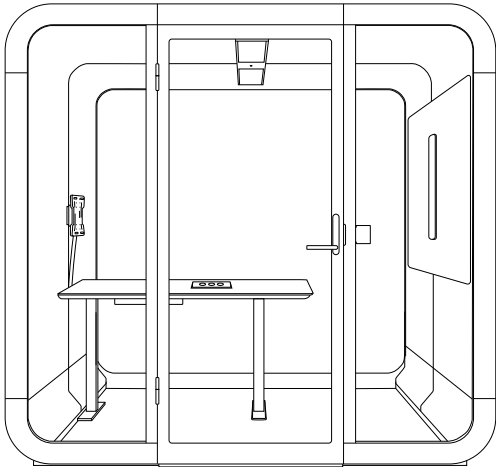
42 W while in use (Standard configuration)
- LED lights: 24 W
- Fans in total: 18 W
5 W in standby mode
Input: 100-240 VAC, 8.0 A, 50-60 Hz

Outlets

3 power sockets, USB-A+C, Optional: LAN (replaces 1 power socket)

Power cord can be led out of the bottom from backside of the pod or from the ceiling, the length is 3,5m / 136.8 in

All electric components can be changed if there is a malfunction. Power consumption is a constant value that is determined by the power usage of the pods' internal components (electric unit, motion detector, light and fans). Framery's products can be plugged into a wall socket. The pods have their own power supplies that give 24 V DC to the lights and 12 V DC to the fans. The lights and fans are operated by a motion detector. Inside the pods, there are country-specific power outlets for charging mobile devices.



Output values

Output VAC (power socket): 100-240 VAC, 6,6 A, 50-60 Hz
Output USB (TUF) charging:
Maximum combined output of 5 A at 5 VDC (25W)

Screen specifications

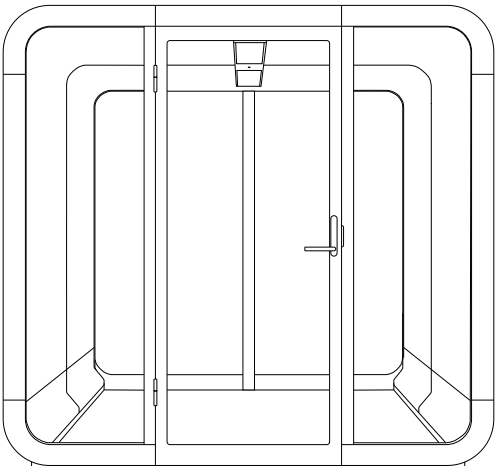
Display bracket on the table wall. Possibility to mount a display on the opposite wall. Screen not included.

Screen specifications:

- Maximum display size: 50"
- Maximum weight: 30 kg / 66 lbs

VESA support:

100 × 100, 100 × 150, 150 × 100, 200 × 100,
100 × 200, 200 × 200, 300 × 200, 400 × 200



Output values

Output VAC (power socket): 100-240 VAC, 6,6 A, 50-60 Hz
Output USB (TUF) charging:
Maximum combined output of 5 A at 5 VDC (25W)

Specifications

Framery 2Q Lounge

Exterior
222 cm × 235 cm × 280 cm (height, width, depth)
87.4 in × 92.4 in × 109.2 in (height, width, depth)

Interior
210 cm × 215 cm × 267 cm (height, width, depth)
86.4 in × 92.4 in × 109.2 in (height, width, depth)

Doorway
86 cm wide / 33.6 in wide

Lighting
Led light: 4500 K and 400 lux

Ventilation space
(Minimum recommended space for air to circulate)
Above: 15 cm / 5.9 in

Power consumption
42 W while in use (Standard configuration)
- LED lights: 24 W
- Fans in total: 18 W
5 W in standby mode
Input: 100-240 VAC, 8.0 A, 50-60 Hz

Lounge
2 power sockets, USB-A+C
Optional: Data Cartridge with two LAN ports

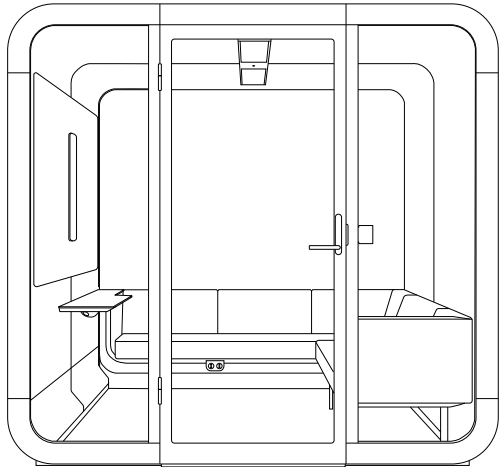
Lounge wall shelf
175 cm (length) / 68.4 in (length)

Lounge Piaggio table
63 cm × 42 cm × 36 cm (height, width, depth)
24 in × 15.6 in × 13.2 in (height, width, depth)

Outlets
6 power sockets, 2 USB-A+C, Optional: Data Cartridge with 2 LAN ports

Power cord can be led out of the bottom from backside of the pod, the length is 3,5m / 136.8 in

All electric components can be changed if there is a malfunction. Power consumption is a constant value that is determined by the power usage of the pods’ internal components (electric unit, motion detector, light and fans). Framery’s products can be plugged into a wall socket. The pods have their own power supplies that give 24 V DC to the lights and 12 V DC to the fans. The lights and fans are operated by a motion detector. Inside the pods, there are country-specific power outlets for charging mobile devices.



Whiteboard
240 cm × 100 cm (width, height) / 93.6 in × 38.4 in (width, height)

Output values
Output VAC (power socket): 100-240 VAC, 6,6 A, 50-60 Hz
Output USB (TUF) charging:
Maximum combined output of 5 A at 5 VDC (25W)

Screen specifications (Optional)
Located on the centre of the lounge whiteboard. Screen not included.

Screen specifications:
- Maximum display size: 50”
- Maximum weight: 30 kg / 66 lbs
- Tilting angle: +5/-8°

VESA support:
100 × 100, 100 × 150, 150 × 100, 200 × 100,
100 × 200, 200 × 200, 300 × 200, 400 × 200

Functionalities

Always included



Control panel for ventilation and lighting
The control panel allows you to adjust ventilation and lighting inside the pod. It is a standard functionality included with all Framery 2Q configurations. For Framery 2Q Huddle and Lounge the control panel is installed on doorway frame; In Framery 2Q Without Furniture the control panel is in the middle column next to back glass.

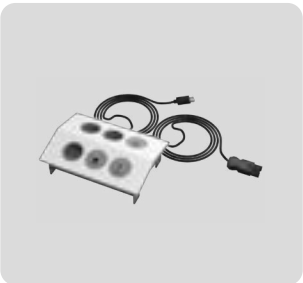


Self-closing hinges are used to make sure the door is not blocking passageways. Self-closing hinges are a type of hinge that has a spring built into it. Available for left-handed door. Self-closing hinges are included as standard on all Framery 2Q configurations. Includes set of black hinges for the door.

Included in Huddle

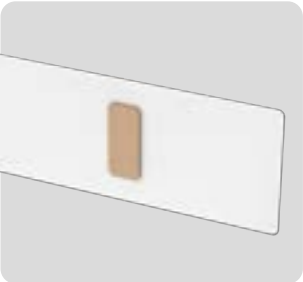


Screen bracket is located on the table wall. It is possible also to mount the bracket on the opposite wall. Option includes mounting plate for the wall, and mounting plate for the screen. Screen is not included. **Screen specifications:** Max. display size 50”, Max. weight: 30 kg / 66 lbs **Vesa support:** 100 x 100, 100 x 150, 150 x 100, 200 x 100, 100 x 200, 200 x 200, 300 x 200, 400 x 200. As an option, compatible with Framery 2Q Lounge and Without Furniture.



Power outlet
Peak socket is installed on Huddle table. It includes four power, two charging USB (C+A) and a HDMI socket. Optional LAN ports are available (replaces one of the power sockets).

Included in Lounge



Whiteboard is attached to either side of the non-glass walls. Dimensions of the whiteboard are 100 cm x 240 cm / 39.4 in x 94.5 in (height, width). Option includes the whiteboard and the cork center.

As an option, compatible also with Framery 2Q Huddle and Without Furniture.



Piaggio table is a movable table with tabletop dimensions of 36 cm x 42 cm / 14.2 in x 16.5 in. Table height: 62 cm / 24.4 in. One Piaggio table is included in Framery 2Q Lounge. As an option, additional tables can also be selected. Compatible also with Framery 2Q Without Furniture.



Power outlets in Framery 2Q Lounge are located under the lounge shelf table and the sofa. There are six power and two charging USB (C+A) sockets. Optional LAN ports are available.

Furnitures



Framery 2Q Huddle
Standard and high table (72 cm and 110 cm). Gather your team of four around a spacious table where everyone fits comfortably, laptops included. There is enough space for overflow seating if more team mates drop by.



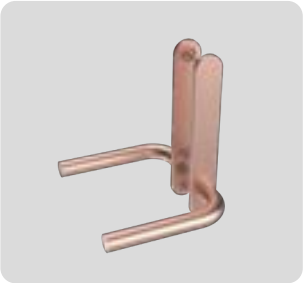
Framery 2Q Lounge
Custom-designed Clint Sofa, large whiteboard, free-standing Piaggio table and a wall shelf were designed to create a functional yet relaxed setting for meetings and brainstorming sessions.



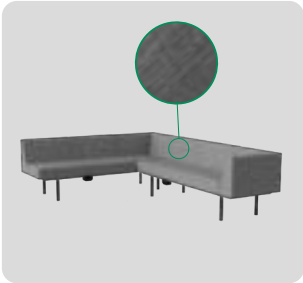
Booking bracket is a universal booking tablet bracket with a plywood surface attached to the door locking plate. Two sizes available to fit your device. Option includes the bracket and kit required for attachment. Customer acquires the booking tablet and cover for it which is mounted to the bracket. Compatible with all Framery 2Q configurations. **Bracket dimensions:**
Small 12 cm x 23 cm / 4.7 x 9.1 in
Large 22cm x 30 cm / 8.7 x 11.8 in



Smart Lock Compatible is a kit of parts that allows customer selected smart lock and key to be installed. Compatible with all configurations of Framery 2Q. Option includes kit shown in picture. Smart lock itself is acquired by the customer.



Copper-plated door handle
Copper has been used for health purposes since ancient times. According to a study by Centers for Disease Control and Prevention (CDC), viruses disintegrates quicker after landing on copper surfaces than on plastic or stainless steel surfaces. Compatible with all configurations of Framery 2Q. Option includes copper-plated door handle.



Anti-microbial, non-toxic polyester fabric
Anti-microbial, waterproof, bleach cleanable, stain resistant and durable polyester fabric. Our non-toxic material is safe and ISO 10993-5:2009 tested.

The Story of framery



This is the story of Framery. It was 2010 and there were around a hundred employees working in the same open office space, two of them, including our current CEO who was also one of Framery's founders, had enough of listening to their boss speaking constantly on his phone with a headset. It was basically impossible to concentrate on anything. The two soon came up with a less than polite proposal, that the boss go elsewhere to make his calls. He was quick with a response: "Well, buy me a phone booth". The problem being that there wasn't one on the market, so the only alternative was to make one.

The first booth was ugly and not particularly soundproof, but the guys had found their calling and realized that many workplaces suffer from the same problem with no solution available.

After years of development, analyzing customer feedback and rigorous trial and error, our sixth generation for phone booth or pod, the Framery O, turned out to be super functional, a silent place to work with superb acoustics and silent ventilation. Initially, as with anything new it was a struggle to sell them, but when people began to use them and their office culture quickly transformed, news began to travel and soon companies such as Microsoft, SAP and Deloitte bought them and loved them. We've sold them in the thousands, and today the Framery O is the world's best selling pod.

Initially we thought we were selling silence – but we were wrong. Together with our customers we saw the bigger picture. Noise in open offices is a major obstacle to workplace happiness, as a result of constant disruptions from phone calls, ad hoc meetings and discussions. It's hard to recover your concentration when it's broken, it takes time to refocus, you

That day they gave up working for that software company and started to become experts on acoustics and, Framery was born.

become less productive, less creative and your potential is not fulfilled. You become less happy as a result.

This was our wake-up call. When we removed the noise problem, people quickly became happier. Happy people are more efficient, more creative and produce better work. Happiness then obviously and quickly became our purpose going forward, not only concerning our products but for everything we do.

Work and the way we do it is changing quickly. What was relevant in an industrial context does not apply to information work. What worked in an open-plan office does not work in multipurpose spaces. And whatever we are learning about new digital working methods, will become obsolete as soon as we start working side-by-side with artificial intelligence. So noise reduction is, and will be, just a part of the solution to workplace happiness.

With a strong focus and investment in research, and a commitment to practice what we preach inside our own company, we are determined to find the other parts of the happiness solution, and we intend to be happy while doing it. ●



framery

SERIOUS ABOUT HAPPINESS

[FRAMERYACOUSTICS.COM](https://frameryacoustics.com)